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The vital statistics of Stephen's creative career speak for themselves: 4 albums as lead singer with The Sports, 10 solo albums, 1 ARIA award, 2 novels, numerous collaborations and side projects, and an almost embarrassing habit of attracting critical acclaim at every turn.

Stephen's latest album *Skeleton Key* embraces a variety of musical genres, whether it be the funk of "Is It Me That You Love", the bluesy "New Cosmic Blues", the straight-up pop of "You Put A Pain On My Heart" or the spare acoustic stylings of the title track. To bring these new songs to life Stephen has called on acquaintances old and new, with musicians such as Rebecca Barnard (Rebeccas Empire), Ross Wilson (Daddy Cool) and Ross McLennan (Snout) all contributing their unique talents.

For more information on Stephen and his work, you're invited to take a tour of *Lovetown*, his comprehensive fan-run website:

www.lovetown.net

"one of the enduring figures of Australian music, a consummate singer and composer"
(*The Age*)

the albums:

2001	<i>Skeleton Key</i>
1999	<i>Spiritual Bum</i>
1996	<i>Escapist</i>
1994	<i>Falling Swinger</i>
1992	<i>Unguided Tour</i>
1990	<i>Good Humour</i>
1988	<i>A New Kind of Blue</i>
1987	<i>Lovetown</i>
1986	<i>This Wonderful Life</i>
1984	<i>Senso</i>

the novels:

1999	<i>Stay Away From Lightning Girl</i>
1996	<i>Wonderboy</i>